FAN & FEATHER, Figure 5
Armhole Shaping Pyramid

How to Use the Pyramid

1. Place a marker at the end of the rep being decreased. This chart represents only that rep as sts are bound off.

2. Check the number of remaining sts when binding off a lace row and work the pyramid row with the same number of sts.

Stitch Key

- Knit
- Yarn over
- P2tog
- Paired components
- Paired components

Work all 24 st reps between edge reps as follows: (P2tog 4x, Y6, K1) 8x, [P2tog 4x] 4x
**RHS Edge Rep**

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**How to Use the Pyramid**

1. Place a marker between the center reps. This chart represents only those reps as sts are bound off.

2. Check the number of remaining sts when binding off a lace row and work the pyramid row with the same number of sts.

**Stitch Key**

- Knit
- Yarn over
- P2tog
- Paired components

**LHS Edge Rep**

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**Work all 24-st reps on either side of the neck edge reps as follows:** ([P2tog] x 4) [Yo, K1] 8x, [P2tog] x 4)

**Work all 24-st reps on either side of the neck edge reps as follows:** ([P2tog] x 4) [Yo, K1] 8x, [P2tog] x 4)
Figure 6: The Shape of Lace by Shiny Padder. Vogue Knitting Magazine Spring/Summer 2008

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<tr>
<th>Key</th>
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<td>F M</td>
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**Sewing**

- **Selvage sl**: +
- **Line over**: -
- **K on RS, p on WS**: -

**Repeal 2**

- **Row 1**: +
- **Row 2**: -

**Repeat**

- **Row 7**: +

**Note**

- Balanced pairs
- Unbalanced pairs

Shaping Elements: Thrown-Out Balancing as Armholes and Neck are Shaped

Pan & Feather, Figure 6